

My work has its roots in photography but often veers into other forms, or seeks to embody photography in different ways. This can take the shape of texts that explore the materialities surrounding image production, allowing doubt and the corrosion of images to seep in. It can also manifest as casts, which, like the negative-positive relationship in photography, reveal something about their mutuality and dependence—how images exist in time, or how they are born, like a seed's relation to its host body. Part of my interest in photography comes from its connection to memory: what is the difference between a memory and an image, and how did photography come to be conflated with memory?

I studied at Chelsea College of Art and at Royal College of Art and has shown my work, among other places, at KW Institute, Berlin; Wiels, Brussels; No Show Space, London; PUBLICS, Finland; Sixty Eight Institute, Copenhagen; ISCP, New York and Columbia College, New York. I have taken part in film festivals including Images Festival, Toronto; Fokus Film Festival, Nikolaj Kunsthal, Copenhagen and Stuttgarter Filmwinter, Stuttgart, Germany. I have done residencies at ISCP, New York and Art Hub Copenhagen. In 2023 I initiated the platform Picnic which brings together artists who write as part of their practice and I have hosted Picnic events at No Show Space and Flat Time House.