



SCENE 12 (SLOW PUNCTURE) (2023)
Installation View



Slow Puncture_1
Fragment, Thorns
24 x 16 cm



IDLE is a video essay that explore notions of time in the digital media. In the video seemingly disparate markers of time like glitches, pulses, time lines and breathing overlaps and suggest new associations between them.

IDLE (2023)
Wallpaper, Monitor, HD video, 5,20 min, colour
Installation View

link to video: <https://www.dropbox.com/s/2484e5p3r5ckdfw/Untitled.mov?dl=0>



Slow Puncture_4 (2023)
Leaves
Dimensions variable



Dreams that make you sea sick (2023)
Cardboard box, HD video, 2.34 min, monitor
10x30x20 cm



SLOW PUNCTURE

Publication, 16 pages, 11 x 29 cm,

Link to booklet:

<https://www.noshowspace.com/exhibition/elisabeth-molin-scene-12-slow-puncture/>



While we sleep sharks swim between your ear and mine (2023)

Display part, Photograph, Fresnel lens sheet, Sea shell, Slide
54 x 30 x 13 cm

The projects started from observing the omnipresent circulation of LCD screens; how they have developed, evolved and entered some of our most intimate spaces. Their life span is often quick due to new technologies, deregulation and planned obsolescence and in the mean time I have been collecting the discarded and broken screens.



detail; While we sleep sharks swim between your ear and mine (2022)



While we sleep sharks swim between your ear and mine (2022)
Display structures, photograph, water, contact lenses, vinyl, tape, balloon, thread
49 x 160 x 90 cm



detail; While we sleep sharks swim between your ear and mine (2022)



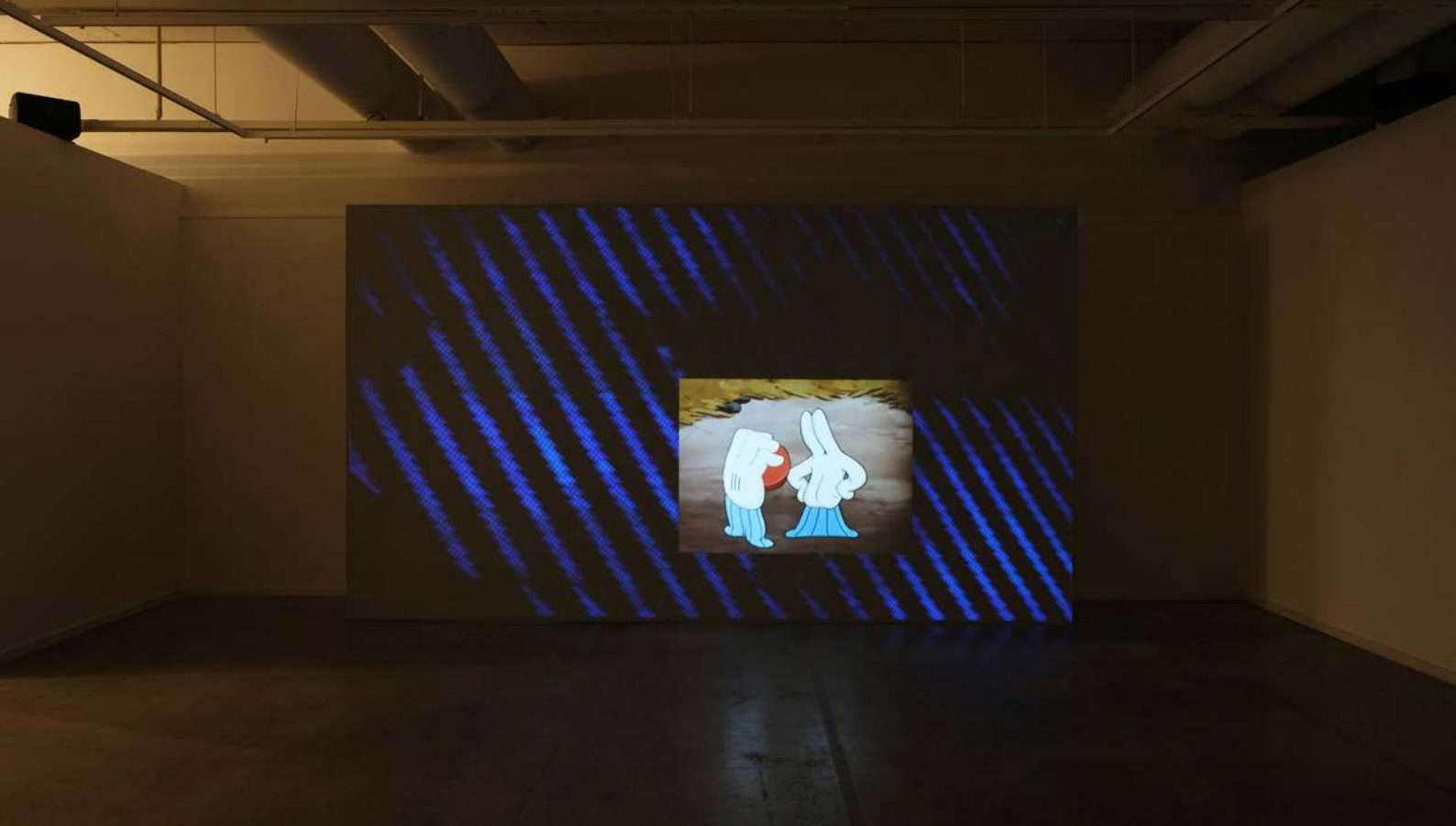
While we sleep sharks swim between your ear and mine (2022)

Display structures, polarizer, liquid crystal, vinyl, jesmonite, petals, thorns, branch, paint
110 x 180 x 90 cm



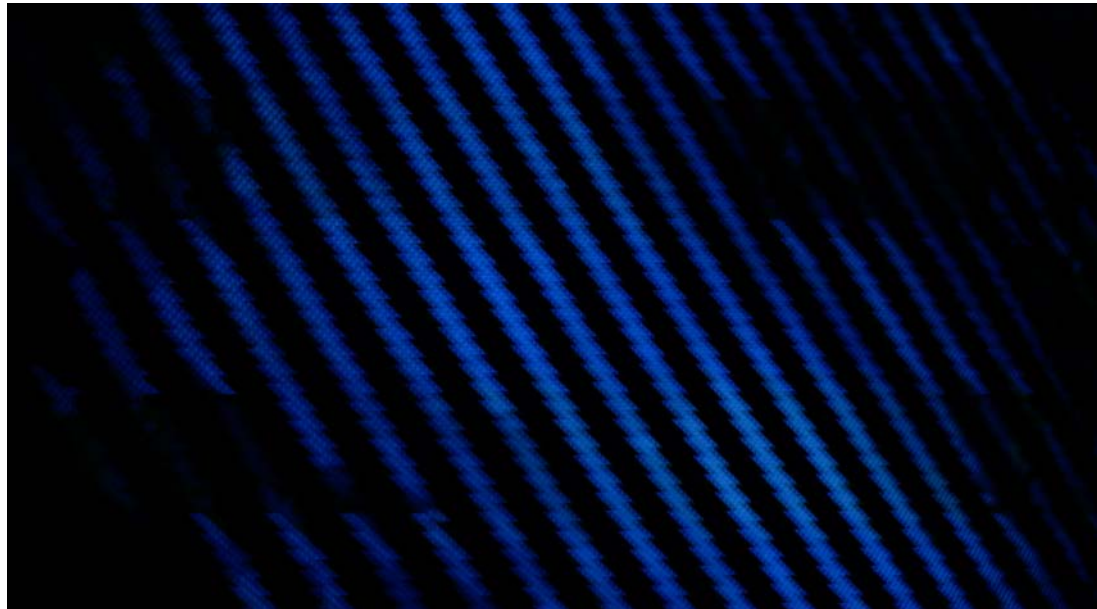
-165 meters, times zero and 18 suns in space (2021)
Performance
KW Institute, Berlin

<https://www.kw-berlin.de/en/pogo-bar-elisabeth-molin/>



At the edge of perception (2021)
HD Video, 16:9, colour, stereo, 7.51 min loop

___(dizzy)*~, Installation View



At the edge of perception (2021)
HD Video, 16:9, colour, stereo, 7.51 min loop

stills from video

<https://vimeo.com/454908674>
password: eop



__(dizzy)*~ (2022)
installation view



since the (2021) privacy film, texts, 18 x 185 cm
I'm still wearing his jacket (2022) vinyl, 121 x 71 cm
Broomstick (2022) bronze, sulfur, 117 x 2 cm

__(dizzy)*~ (2022) Installation view



Host, House, Hourglass (2023)
Installation View

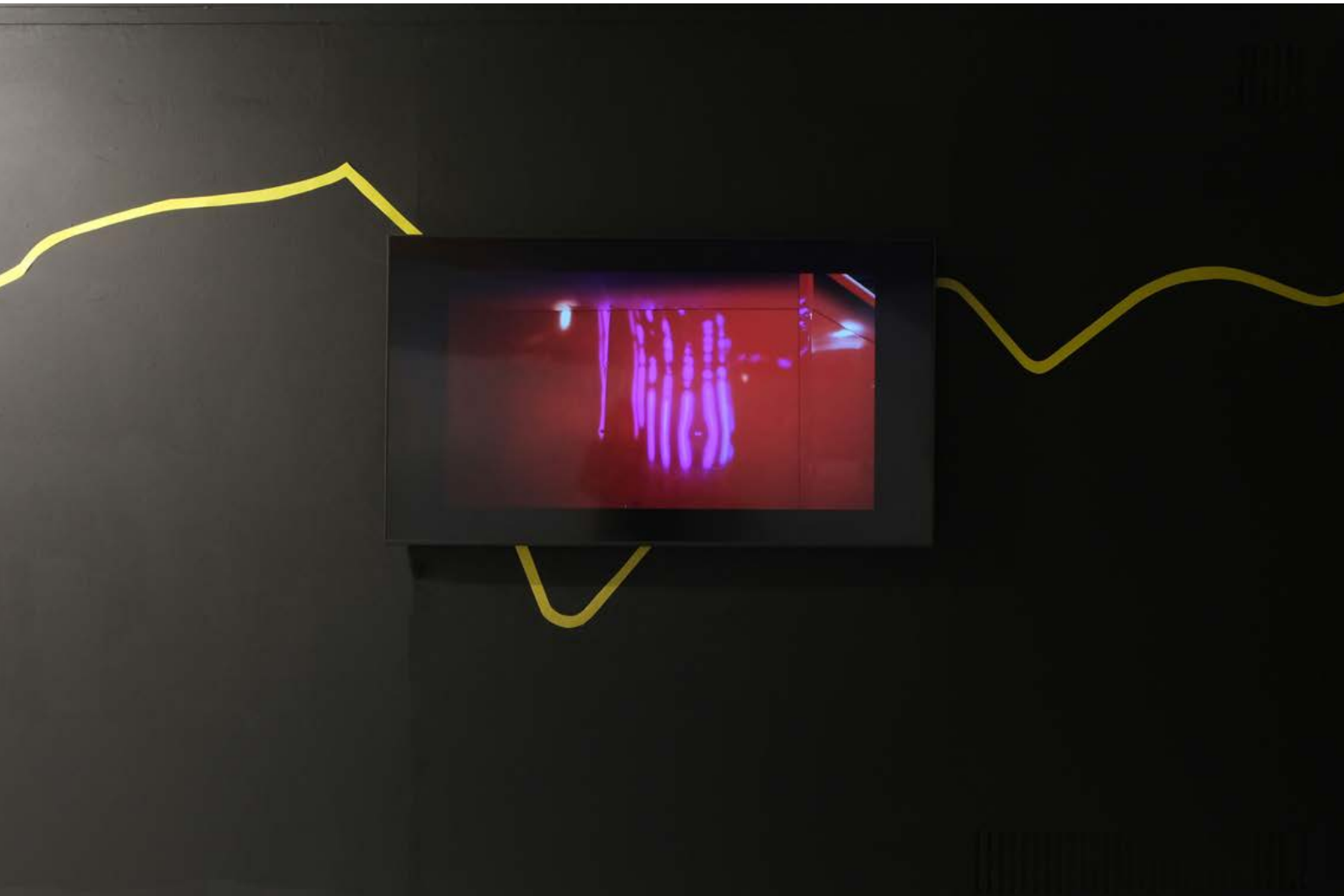


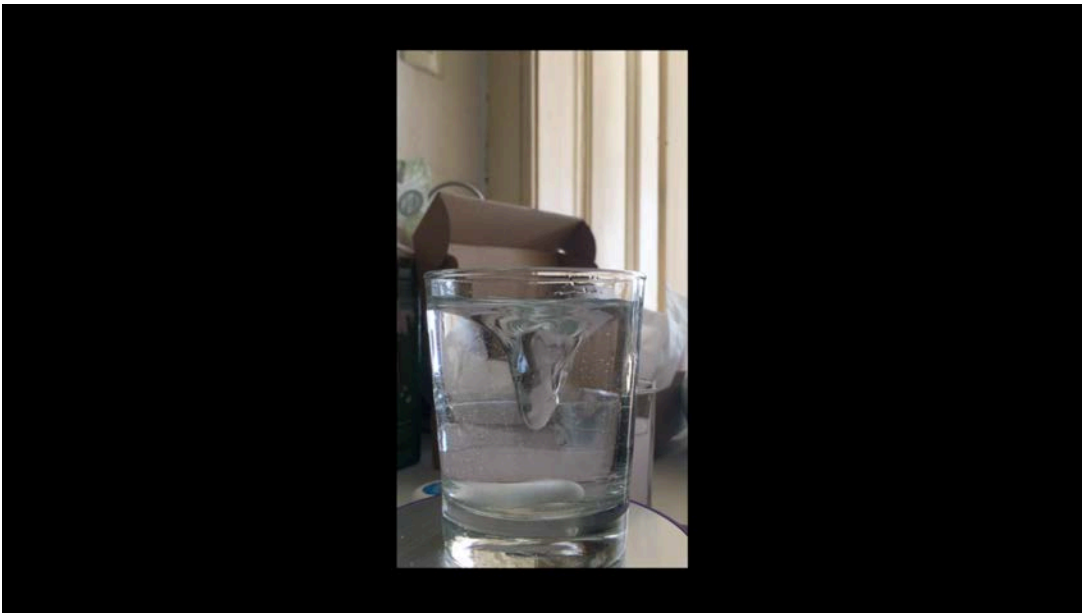
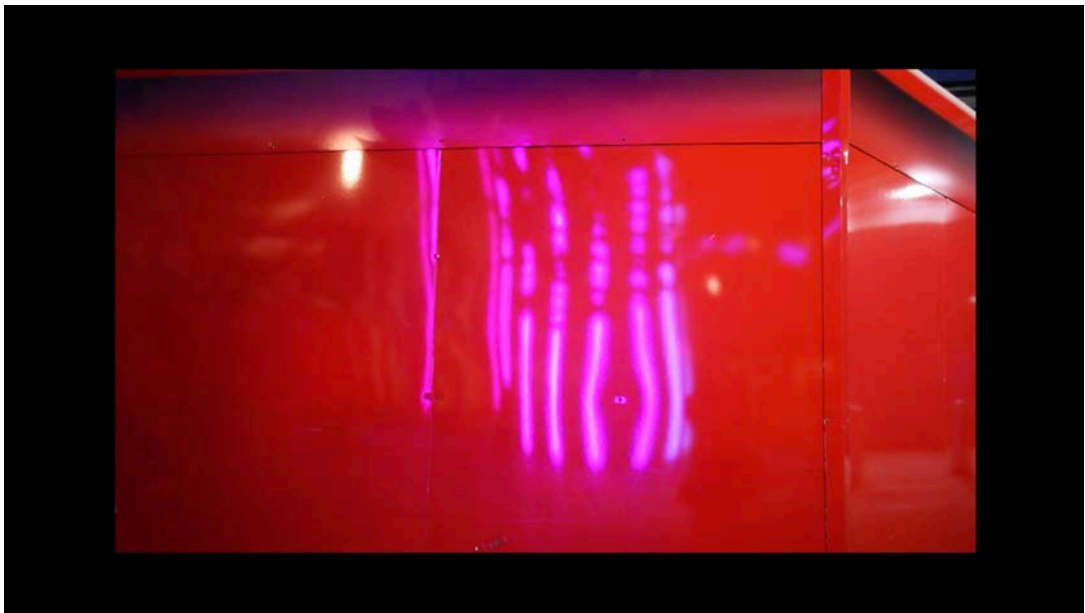


Untitled (2023)
candelabra lamp, DHL shirt



Host, House, Hourglass (2023), Installation View





set of ends (2021)
HD Video, 16:9, farve, stereo, 2.21 min

Stills from video

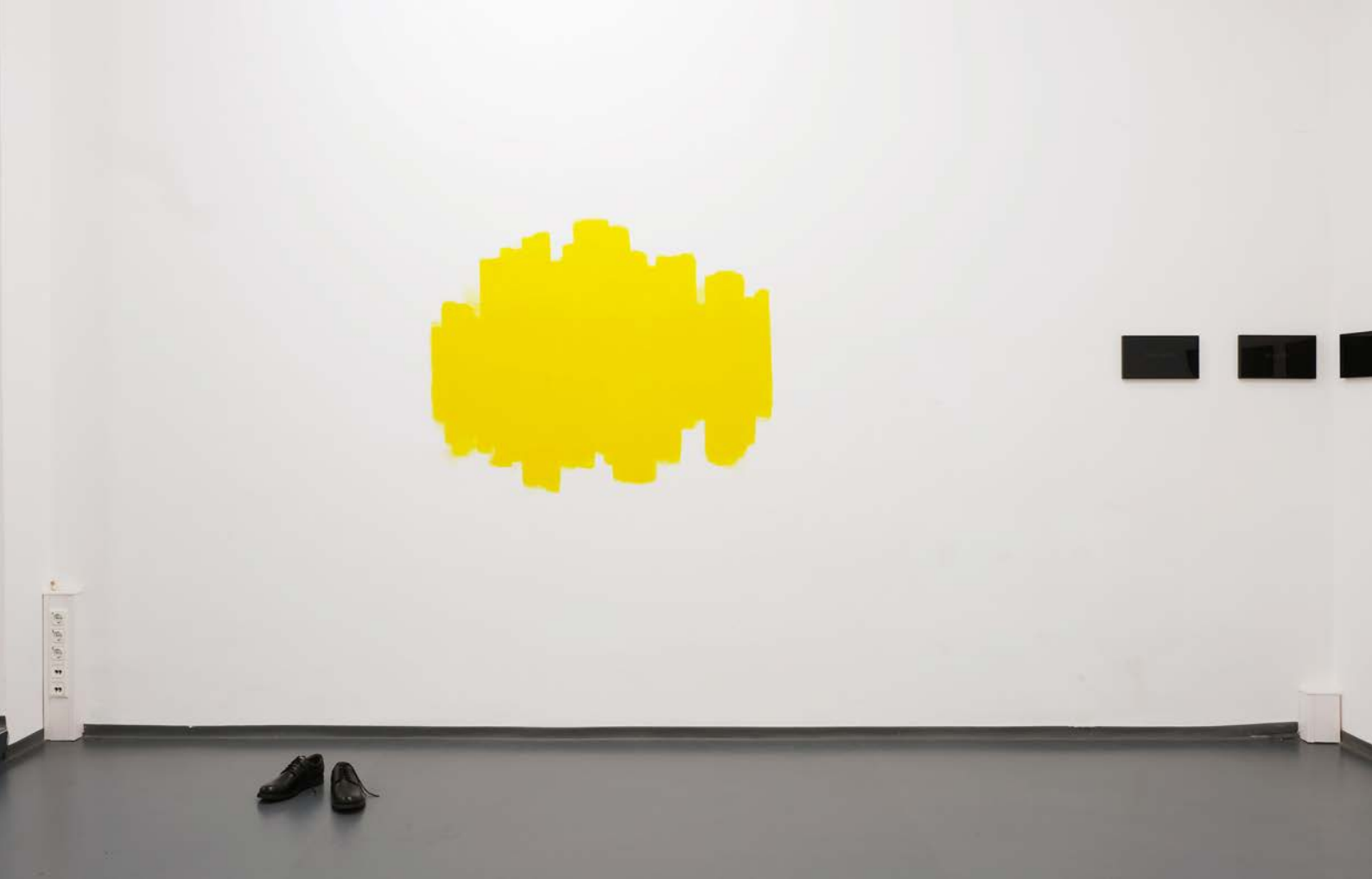
<https://vimeo.com/638431181>
password: 200



shallow swallow waters, sticky time between my teeth (C's Crocodile) (2022)
jesmonite, foam ball
17 x 51 x 30 cm



a click, a wink, a nod or the blink of an eye (2021)
Mixed media installation



Whose Night is it? (2016)*, Untitled (yellow) (2021)**, since the (2021)
a click, a wink, a nod or the blink of an eye (2021)

Installation View



since the (2021)
black aluminium frames, privacy film, texts*
18 cm x 185 cm x 2 cm

Installation View

A collection of words cut outs from newspaper relating to time; since the - last month - could end at - over night - for the first time, hidden behind a layer of privacy film that hides and makes visible the content depending on ones movement in the space.



Echo (2016)
Nightworker's shoes, Burnt Engine Oil
14 cm x 45 cm x 45 cm



Splinters (2020)
Socket, cable, E27
Installation View



Myrmex (2018)

HD Video,16:9, colour,stereo 3.24 min loop

stills from video

<https://vimeo.com/170754823>

Ants scurry across the fragmented surfaces of classical Greek sculptures in the Agora, showcasing a zone of subsistence within an ancient marketplace.



Your Ink My Glitch (2022)
Photographic Vinyl
224x340 cm

Your Ink My Glitch combines cut-outs from my own image archive; an installation photograph where the white balance is off, floating chat bubbles with a fictitious chat and an image of a beetle marked by the moire-effect that occurs when we take pictures of pictures on the screens. The installation was installed on three sliding doors and assembled itself differently depending on how it was being used.

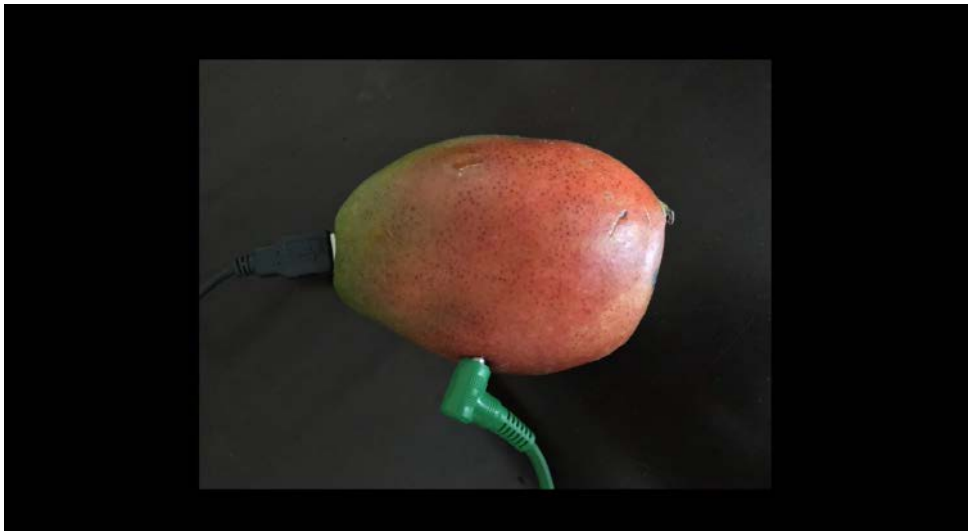


From black to yellow and back again (2019)
Bronze, concrete
3 x 14 x 17 cm, 24 x 110 x 17 cm
Installation View



Night Nectar (2019)
Archival pigment print

53 x 40 cm



Somewhere in SE (2017)
HD Video, 16:9, colour, stereo
3.51 min loop

Stills from video