





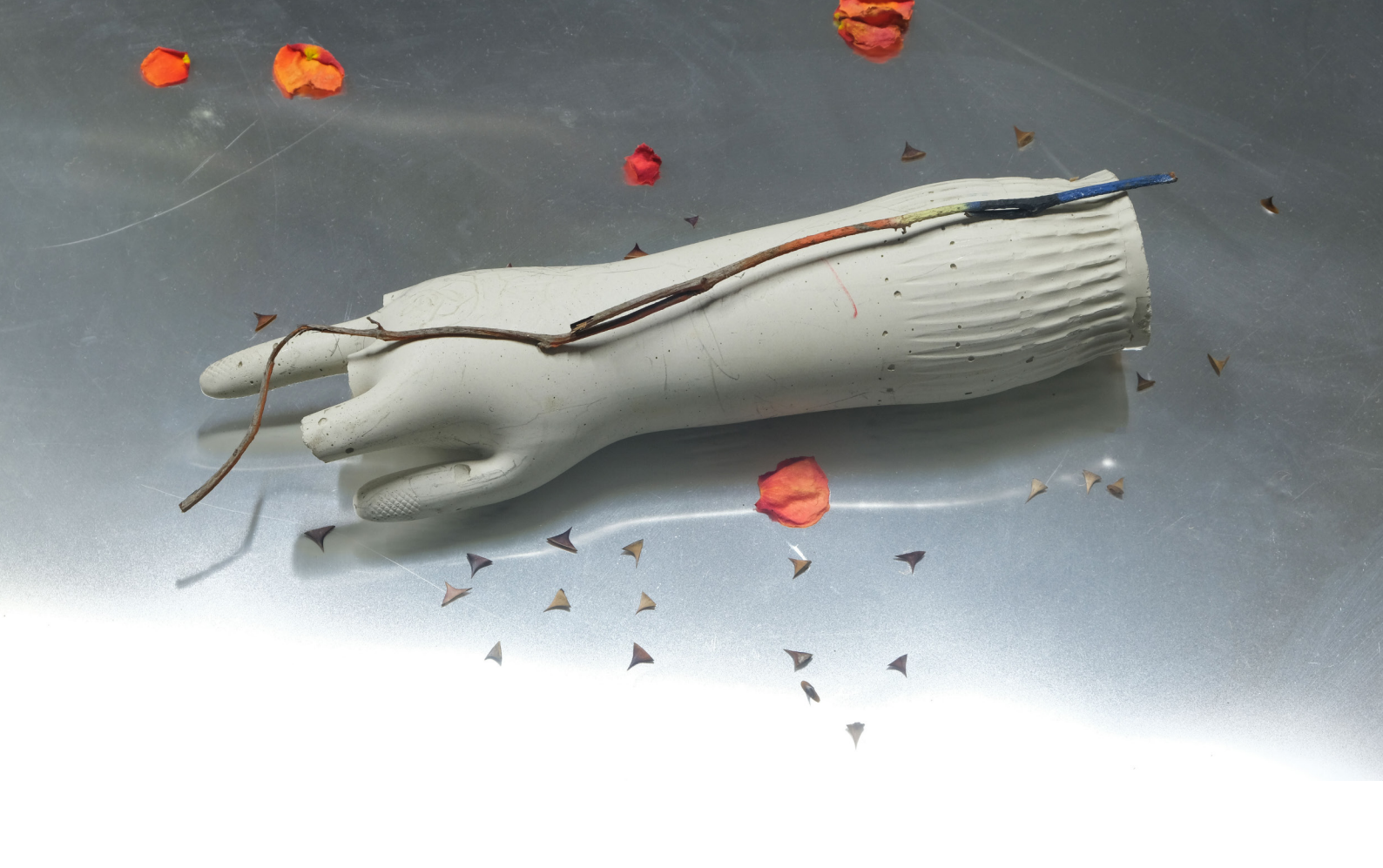
**Liquid Crystal (2023)**

Display structures, photograph, water, contact lenses, vinyl, tape, balloon, thread  
49 x 160 x 90 cm



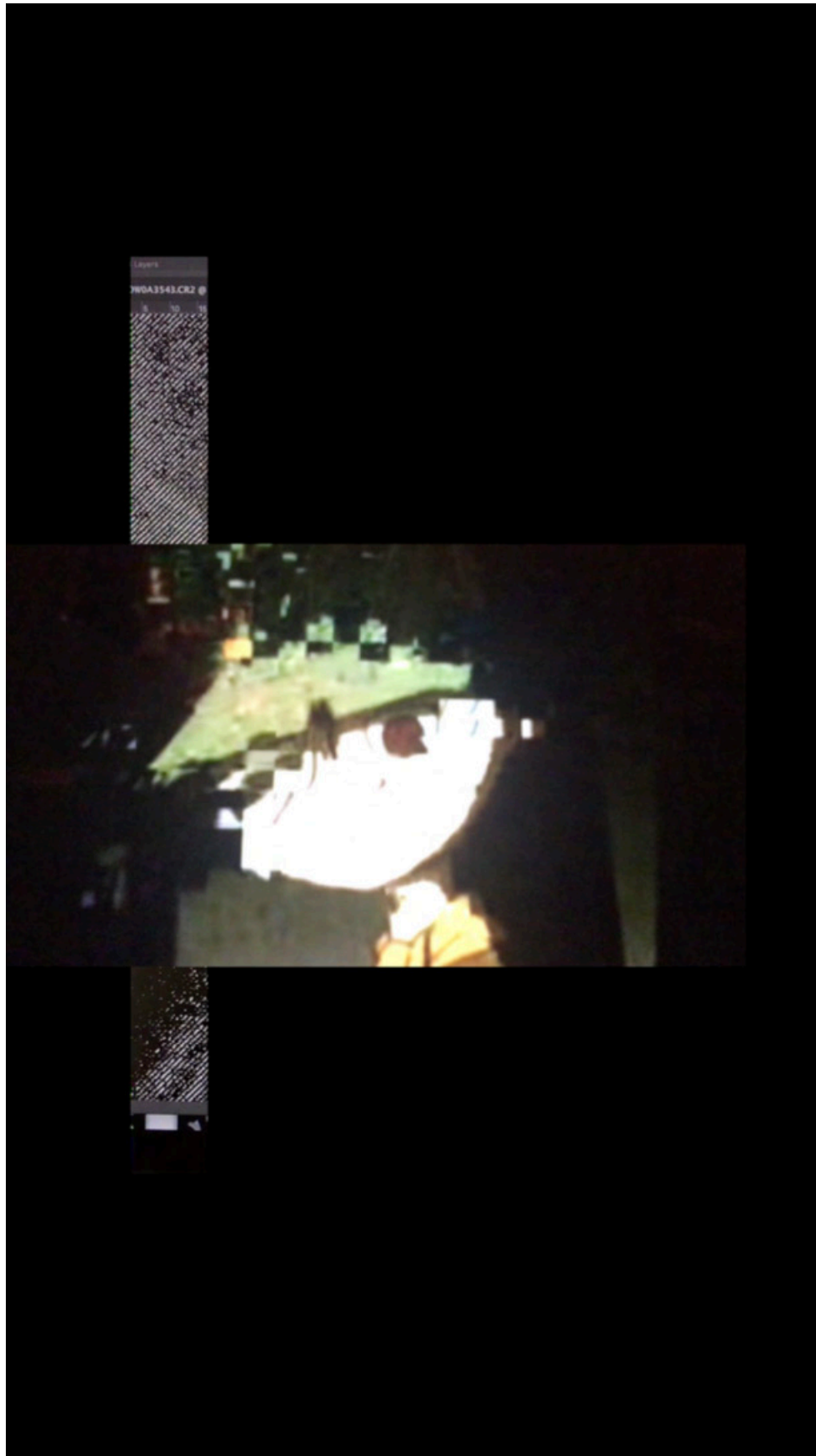


Liquid Crystal (2023)  
Display part, Photograph, Fresnel lens sheet, Sea shell, Slide  
54 x 30 x 13 cm



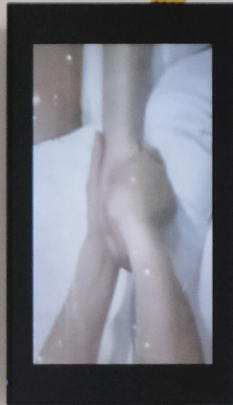
**Liquid Crystal (2023)**

Display structures, polarizer, liquid crystal, vinyl, jesmonite, petals, thorns, branch, paint  
110 x 180 x 90 cm



all.the.time (still from video)  
HD video, 5,20 min, colour

link to video: <https://www.dropbox.com/s/2484e5p3r5ckdfw/Untitled.mov?dl=0>



all.the.time (2023)  
Wallpaper, Monitor, HD video, 5,20 min, colour

link to video:  
<https://www.dropbox.com/s/2484e5p3r5ckdfw/Untitled.mov?dl=0>



**Shadows (2023)**  
Installation View  
with Sharp Projects, Vienna Contemporary, 2023



**Digitus (2023)**  
Aluminium, ink  
65 x 60 x 0.3 cm

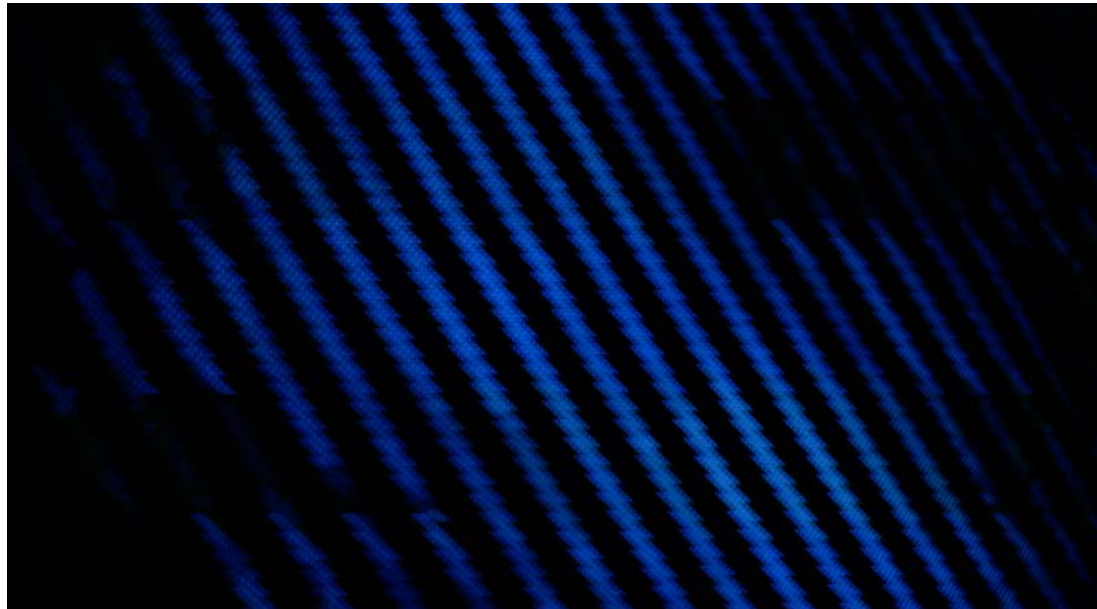
**Cry me a river (2023)**  
Aluminium, ink  
85 x 105 x 0.3 cm





**At the edge of perception (2021)**  
HD Video, 16:9, colour, stereo, 7.51 min loop

\_\_\_(dizzy)\*~, Installation View



At the edge of perception (2021)  
HD Video, 16:9, colour, stereo, 7.51 min loop

stills from video

<https://vimeo.com/454908674>  
password: eop



a click, a wink, a nod or the blink of an eye (2021)  
Mixed media installation



Myrmex (2018)  
HD Video, 16:9, colour, stereo 3.24 min loop

stills from video

<https://vimeo.com/170754823>



**Your Ink My Glitch (2022)**  
 Site specific installation  
 224 x 340 cm



impose infuse confuse

convoluted ideas

convex mirrors

context specific

con men

controlled abyss

spokes men

split peas

sprawled underwear

timeless conclusions

the complete dramatic works

frames scars

scars framed

backwards repetition

the power of colour

ghost rides

parallel cities

remote revolution

**Your Ink My Glitch (2022)**  
 Site specific installation  
 224 x 340 cm



## SLOW PUNCTURE

Author: Elisabeth Molin

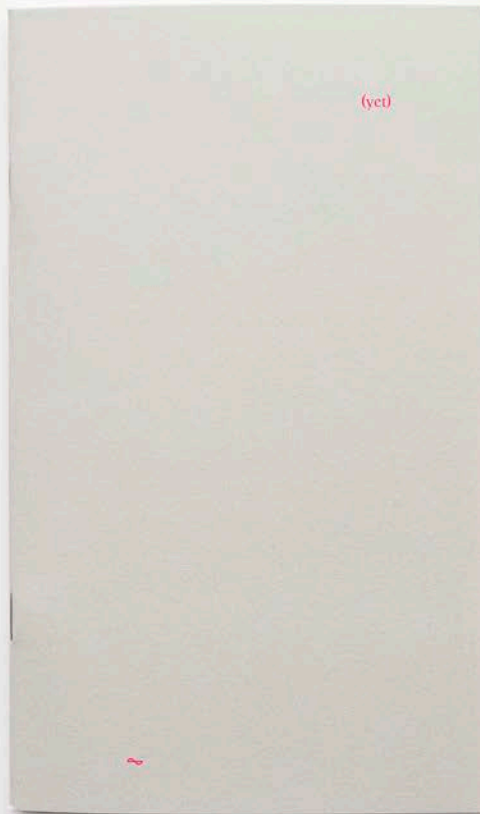
Edition of 100

Pages 20

10,5 x 29 cm

Published in June 2023, as part of the exhibition Scene 12 (SLOW PUNCTURE) at No Show Space, London.

SLOW PUNCTURE is a collection of poems written from and of the body as it melts with data, shadows, glitches and timelines.



**(yet)** (2020)  
40 pages, edition of 500, offset

Front page

(yet) is journey through everything in between; transit zones, temporary shelters, weightlessness and virtual spaces.



**COMFORT 7/32/00** (2020)  
40 pages, edition of 500, offset

Front page

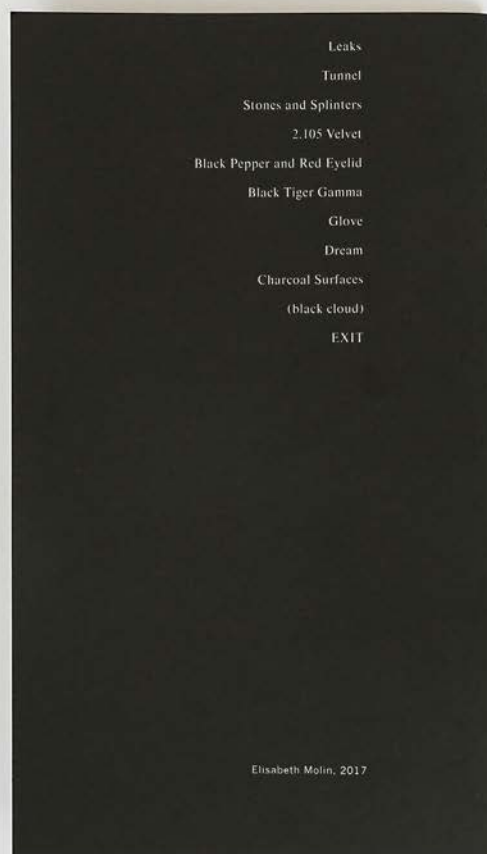
The title COMFORT 7/32/00 refers to a note I found on the street one day, that became a portal into a state of mind or a particular time, although the time was out of date or imagined, floating in between past, present and future. The book is a journey through this imagined place, where vision oscillates between perception and mechanics, where objects and materials are in permanent state of melting or intersecting.



**Lies and Diet Coke** (2017)  
Edition 200, Pages 40, Offset

Front Page

*Lies and Diet Coke* is a collection of notes and poems written over the period of one year. It relates to failures in representation, the night time and how technology affects notions of distance and proximity.



**Black Rooms** (2017)  
Edition 200, Pages 40, Offset

Back Side

*Black Rooms* is an exploration of the book as mental architecture, where language builds up and breaks down notions of space. The book includes 11 different fictitious spaces.