

Elisabeth's practice engages various media of objects, videos and photographs, brought together through performance, installation and writing. Writing has been a key stimulus for visual and audio work, but it works both ways. She is interested in when gaps appear, in stumbling across the uncanny, in uneasy moments which often belie the nearness of death. She has an acute sense of how to stage the almost non-existent, always with a gentle yet probing sense of humour.  
(- Catherine Yass)

Elisabeth Molin obtained a BA in Fine Arts at Chelsea College of Art and an MA in Fine Arts from Royal College of Art and has shown work, among other places, at KW Institute, Berlin; Wiels, Brussels; Belmacz, London; No Show Space, London; PUBLICS, Finland; Sixty Eight Institute, Copenhagen; MAW, New York, ISCP, New York and Columbia Teacher College, New York. She has shown her videos as part of the 32nd Images Festival in Toronto, the 31 Stuttgarter Filmwinter in Stuttgart and the 7th Medrar Video Festival in Cairo. Since 2017 she has self-published and co-published 5 publications; Lies and Diet Coke, Black Rooms, (yet), COMFORT 7/32/00 and fanta for the ghosts. Her work has been supported by the Danish Art Council and Arts Council England. She has been awarded residencies at Camera Austria in Graz, The Danish Institute in Rome and ISCP in New York.