

Elisabeth Molin
selected works



Your Ink My Glitch (2022)

dimensions variable



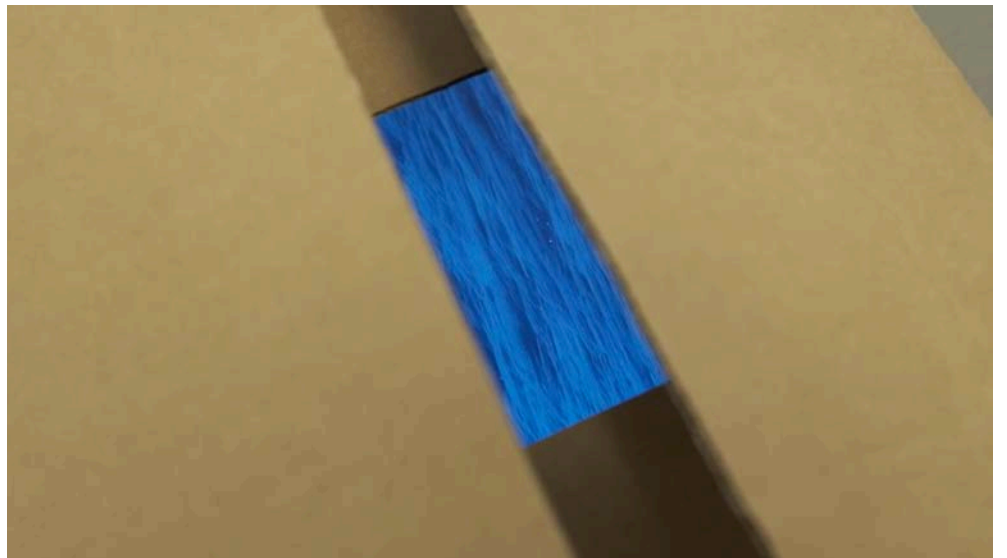
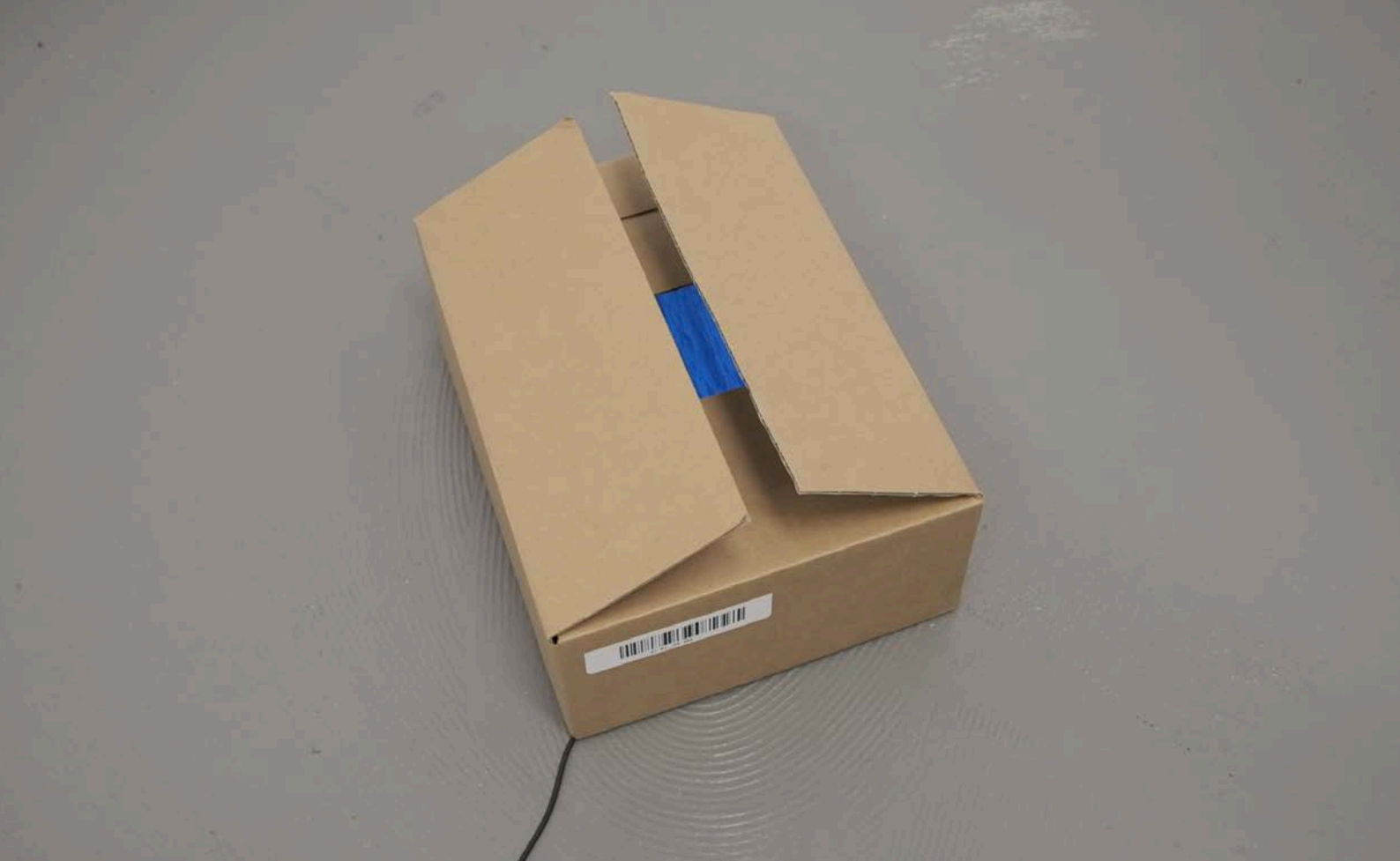
camouflage trees peeling their skin, I lose gravity at -359 meter (2021)
HD video 1.23 min loop , HD Video 1.34 min loop
Carpet, Tablet Holders, False Eyelashes
45 x 160 x 200 cm



glands expand, liquid aid sleep (2021)

wallpaper, oak bark extract, plastic bottles
130 x 30 x 25 cm

Installation View



Dreams that makes you sea sick (2021)

Cardboard box, monitor, kabel, HD
Video 2.35 min loop
11 x 32 x 22 cm



a click, a wink, a nod or the blink of an eye (2021)
Mixed media installation



translucent skin, neoprene suits (2021)
wallpaper, wellingtons, humidifiers, ventilators, cardboard box
dimensions variable



COMFORT 7/32/00 (2019)
Wallpaper, Archival pigment print, Privacy Film, Text
240 x 320 cm



Eyelid and Dragon Boy (2017)

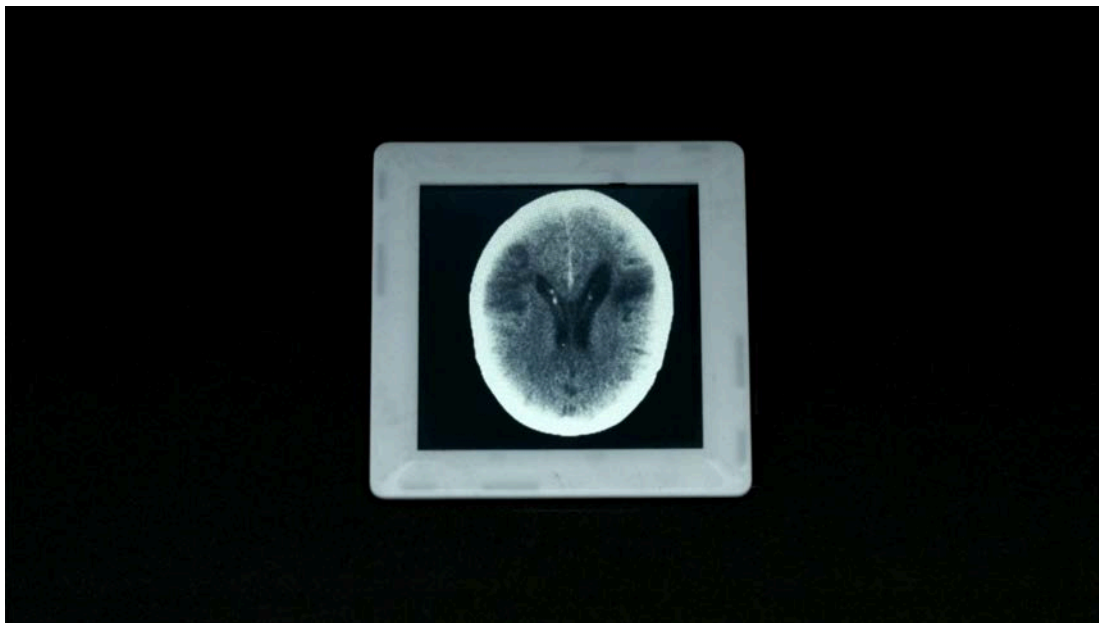
Mixed Media Installation

Pixel Carpet, Photo Object, Light, Yellow Wire, LCD Monitor, Headphones, Wood, Mattress, Blankets, Photo Blanket, Ipad, Yellow Paint

65 cm x 335 cm x 20 cm

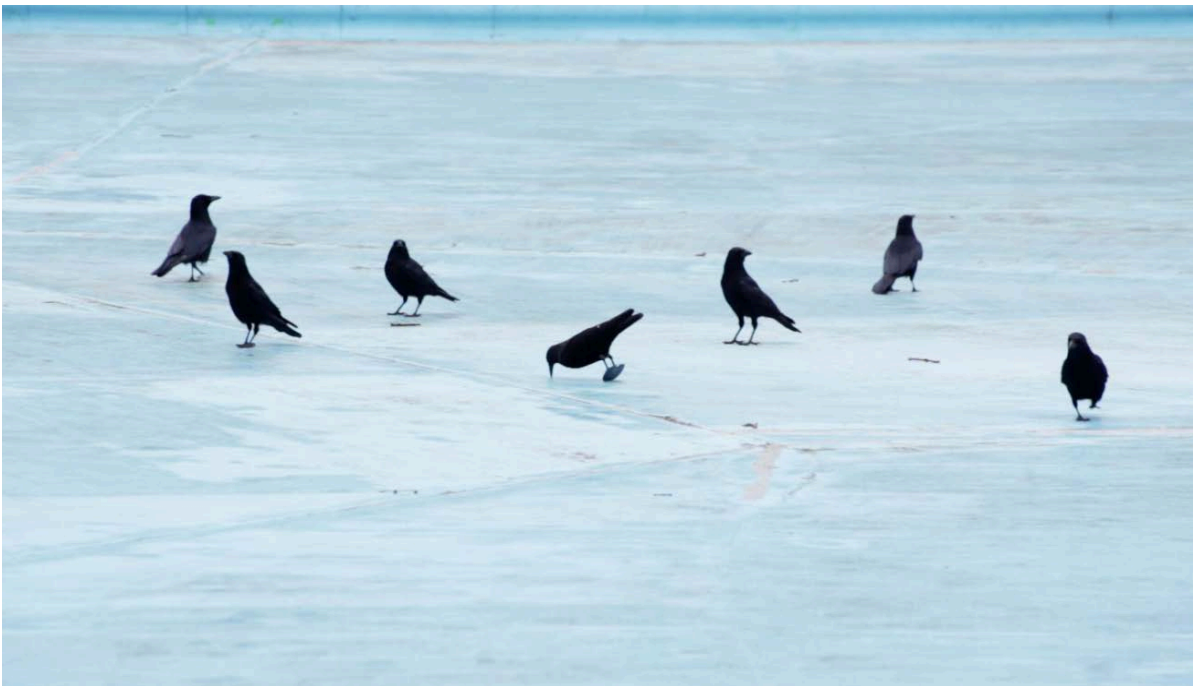
HD Video, 16:9, colour, stereo, 7.48 min

Installation View



At the edge of perception (2021)
HD Video, 16:9, colour, stereo, 7.51 min loop

stills from video



Decoy (2015)
HD Video, 16:9, colour, stereo
4.48 min

Stills from video



Myrmex (2018)

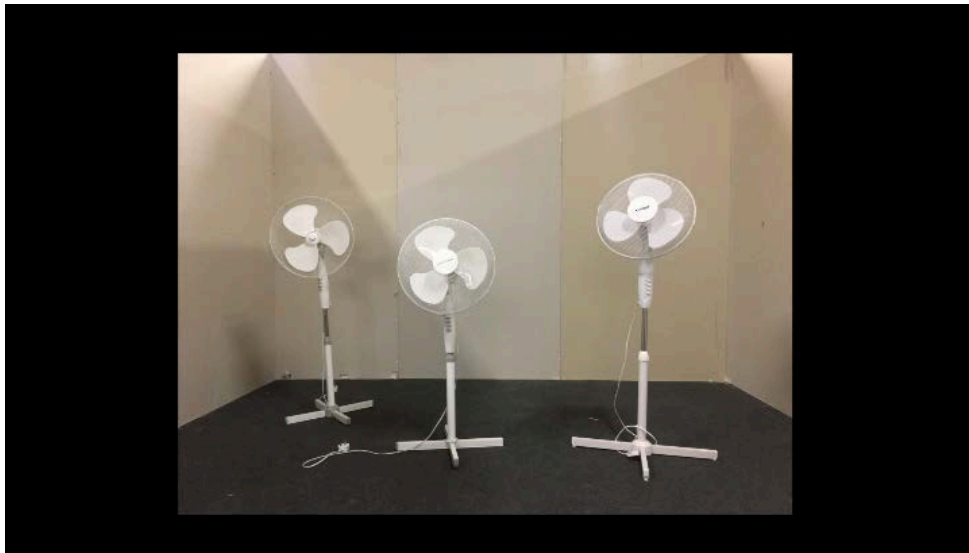
HD Video, 16:9, colour, stereo 3.24 min loop

stills from video



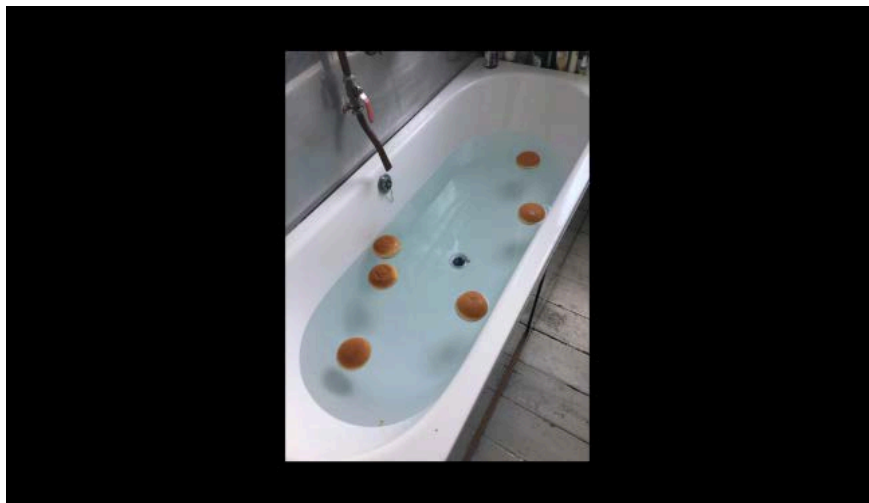
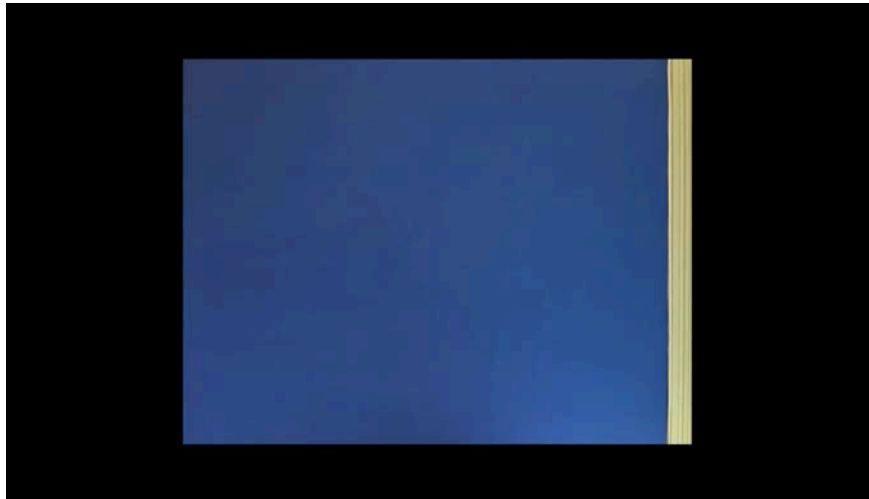
set of ends (2020)
HD Video, 16:9, colour, stereo
2.21 min

Stills from video



SUNREALTY88 (2018)
HD Video,16:9, colour, stereo
2.20 min

Stills from video



No 16 (2017)
HD Video, 16:9, colour, stereo
2 min

Stills from video